

NOA BRONSTEIN

RELATED PROFESSIONAL EXPERIENCE

ASSISTANT DIRECTOR (2023 –)
Art Museum, Toronto

EXECUTIVE DIRECTOR (2020 – 2023)
Gallery TPW, Toronto

PROJECT MANAGER, EXHIBITIONS (2019 – 2020)
Art Gallery of Ontario, Toronto

MANAGER AND SENIOR CURATOR, MUSEUMS OF MISSISSAUGA AND SMALL ARMS INSPECTION
BUILDING (2018 – 2019)
City of Mississauga, Mississauga

EXECUTIVE DIRECTOR (2014 – 2018)
(HEAD OF EXHIBITIONS AND PUBLICATIONS, 2013 – 2014)
Gallery 44 Centre for Contemporary Photography, Toronto

DIRECTOR OF EXHIBITIONS & CULTURAL PROMOTIONS (2012 – 2013)
Gladstone Hotel, Toronto

CURATOR & DIRECTOR OF PUBLIC PROGRAMS (2007 – 2012)
Design Exchange, Toronto

CURATORIAL PROJECTS

2026	<i>What We Hold</i> , USask Art Gallery, Saskatoon Artist: Meera Margaret Singh
2025	<i>What We Hold</i> , Evergreen Gallery, Coquitlam Artist: Meera Margaret Singh
2024	<i>Structural Integrity</i> , MacLaren Art Centre, Barrie Artists: Caroline Monnet, Christine Howard Sandoval, Erdem Taşdelen
2024	<i>Streamlined: Belterra, Amazônia / Alberta, Michigan</i> , Image Centre, Toronto Artist: Clarissa Tossin
2024	<i>Burial of This Order</i> , Gallery TPW, Toronto Artist: Jane Jin Kaisen
2024	<i>Structural Integrity</i> , SAAG, Lethbridge Artists: Caroline Monnet, Christine Howard Sandoval, Erdem Taşdelen
2024	<i>What We Hold</i> , Gallery TPW, Toronto Artist: Meera Margaret Singh
2022	<i>Nuit Blanche</i> , City of Toronto Artists: Patrick Cruz, Leeroy New, Christine Sun Kim and Thomas Mader, Mitchell Akiyama, Pauline Boudry and Renate Lorenz
2021 – 2022	<i>Place Settings</i> , Critical Distance Centre for Curators, various sites across Toronto Artists/partners: Karen Tam, Morris Lum, Larissa Sansour, Adrià Julià, Reza Nik, Tea Base, Reel Asian, Art Gallery of Ontario
2020	<i>Mga balakid sa bukang liwayway (obstacles at dawn)</i> , Gallery TPW, Toronto Artist: Patrick Cruz
2019	<i>I Almost Didn't Feel You Leave</i> , Bradley Museum, Mississauga Artist: Sophie Sabet
2019	<i>Public Volumes</i> , SAIB, Bradley Museum, City Hall, Mississauga Artists: Germaine Koh, Dawit L. Petros, Morris Lum, Sheena Hoszko, soJin Chun, Leu Webb, Amanda White, HaeAhn Kwon, Paul Kajander, Kara Springer, Stephanie Comilang, Joi T. Arcand
2018	<i>Through lines</i> , Koffler Gallery, Toronto Artists: Michèle Pearson Clarke, Leila Fatemi, Lise Beaudry, Nadia Myre, Scott Benesiinaabandan, Maria Hupfield, Raafia Jessa

2018	<i>Aesthetic of Surfaces</i> , Bradley Museum, Mississauga Artist: Shellie Zhang
2018	<i>forward motion</i> , SAIB, Mississauga Artists: Christina Battle, Steven Beckly, Patrick Cruz, Soheila Esfahani, Melissa General, Julius Poncelet Manapul, Jihee Min, Ed Pien, Véronique Sunatori, Meera Margaret Singh, Tazeen Qayyum
2018	<i>With an instinct for justice</i> , Doris McCarthy Gallery, Toronto Artists: Elise Rasmussen and Shadi Harouni
2018	<i>bust/boom</i> (co-curated with Deborah Wang), The New Gallery, Calgary Artists: An Te Liu, Gordon Matta Clark, Hwayeon Nam, Richard Ibghy & Marilou Lemmens, Gabrielle L'Hirondelle Hill
2017	<i>I Don't Get It</i> , Gallery 44, Toronto, The Rooms, St. John's, Western Front, Vancouver Artist: Aleesa Cohene
2017	<i>When Form Becomes Attitude</i> , Contemporary Calgary, Calgary Artists: Kotama Bouabane, Shelagh Keeley, Babak Golkar, Christian Jankowski, Maria Flawia Litwin, Morehshin Allahyari, Bear Witness, Isabelle Hayeur
2016	<i>Loose ends</i> , TYPOLOGY, Toronto Artists: Faye Mullen, Deborah Wang, Jérôme Nadeau, Mary Grisey
2015	<i>Of all the places</i> , Gallery 44, Toronto Artists: Amalie Atkins, Jacynthe Carrier, Julie Favreau
2015	<i>Memories of the Future</i> (co-curated with Katherine Dennis), Campbell House Museum, Toronto Artists: Bambitchell (Alexis Mitchell and Sharlene Bamboat), Aleesa Cohene
2015	<i>Makeshift</i> , Gallery 44, Toronto Artists: Eve K. Tremblay, Brea Souders, Maegan Hill-Carroll
2014	<i>Data Mine</i> , Gallery 44, Toronto Artists: Colin Miner, Maggie Groat, Lili Huston-Herterich
2014	<i>Memories of the Future</i> (co-curated with Katherine Dennis), Gibson House, Toronto Artists: Sara Angelucci, Robert Hengeveld, Matt Macintosh, Eleanor King
2013	<i>Come Up To My Room</i> (co-curated with Christina Zeidler, Pamila Matharu and David Dick-Agnew), Gladstone Hotel, Toronto
2012	<i>Come Up To My Room</i> (co-curated with Deborah Wang and David Dick-Agnew), Gladstone Hotel, Toronto
2011	<i>Play>Nation: Canada's Outdoor Culture</i> (co-curated with Katie Weber, AnneMarie Minardi, Mark Scheibmayr), Design Exchange, Toronto Artists: Douglas Coupland, Elinor Whidden, Diana Thorneycroft, Charles Pachter, Dean Baldwin, Travis Shilling
2011	<i>Out of Sorts: Print Culture & Book Design</i> , Design Exchange, Toronto Artists: Rodney Latourelle & Thilo Folkerts, Lisa Occhipinti, Ane Woll Godal
2010	<i>Design Domestic</i> , Design Exchange, Toronto
2009	<i>Process Through Prototype: Highlights from the Fred Moffatt Collection</i> , Design Exchange, Toronto

SELECT PRESENTATIONS & TALKS

2024	<i>Screening and Discussion with Jane Jin Kaisen and Irene Campolmi</i> , Plug In ICA, Winnipeg
2022	<i>The Parkette Projects: A Case Study in Curatorial Ethics and Public Art</i> , presented at Ethical Public Art in Canada organized by the Centre d'exposition de l'Université de Montréal & Concordia University
2022	<i>Panel Discussion: Setting the Table</i> , ArtworxTO, Toronto
2020	<i>Artist + Curator Talk</i> with Patrick Cruz and Simon Grefiel, Gallery TPW
2018	<i>Displacement and the Arts</i> , session chair, Universities Arts Association of Canada's annual conference, Waterloo
2017	<i>Panel Discussion: Venue Displacement, Adaptation, and Sustainability in the Arts</i> , InterAccess, Toronto
2017	<i>Docents Gone Wild: Notes on improvisational models of programming</i> , co-presented with Britt Welter-Nolan at the Universities Arts Association of Canada's annual conference, Banff

2017 *Measuring the immeasurable: thoughts on measuring impact in the arts*, presented at Cultural Pluralism in the Arts Movement Ontario conference, Toronto

2017 *When Form Becomes Attitude*, panel discussion moderator, Contemporary Calgary, Calgary

2016 *Anatomy and Photography: The Visual Culture of Medicine*, Ryerson Image Centre, Toronto

2015 *Permission Granted and Additional Thoughts on Exhibition Design*, keynote speaker with Britt Welter-Nolan, Ontario Museum Association certificate course in Exhibition Design, Orillia

2015 *Permission Granted II*, presented at the Canadian Museum Association annual conference, Banff

2013 *Permission Granted: A case study of the challenges and opportunities of creating emergent community spaces at the Gladstone Hotel*, presented at the Discursive Spaces conference at the Art Gallery of Ontario, Toronto

2013 *The Just Present Past: A Survey of the Historic House Museum and Future Applications of the Model*, presented at The Sixth Annual Inclusive Museum Conference, Copenhagen

2013 *Evolution – Design Conversations in a Collaborative City*, panel discussion moderator, Gladstone Hotel, Toronto

2012 “Civilized” or “Primitive” – *The Questionable Role of Irony in Museums*, presented at The Art and Politics of Irony, McGill University, Montreal

2011 *The Matriarch & the Museum: A Study of the Contemporary Canadian Patron*, presented at the Universities Arts Association of Canada’s annual conference, Ottawa

2011 *Introduction to Exhibition Design* (six week course), instructor, Design Exchange, Toronto

2011 *Storytellers: Exhibition Design Lecture Series II*, panel discussion moderator, Design Exchange, Toronto

2010 *Storytellers: Exhibition Design Lecture Series I*, panel discussion moderator, Design Exchange, Toronto

PUBLICATIONS

Books, articles and catalogues

2024 *Fogscapes: Notes on Fujiko Nakaya’s Sculptural Practice*, PUBLIC Journal, no.70

2024 *Islands within Islands within Islands in A Place of Memory: Contexts of Existence*, exhibition catalogue edited by Irene Campolmi

2021 *Jeff Bezos’ cowboy hat photo links him to a lineage of images depicting a desire to colonize and claim*, TORONTO STAR, September 27, 2021

2021 *Trophies and Monuments*, ESSE ARTS + OPINIONS, issue 103

2020 *The Politics of Spatial Transgressions in the Arts*, published by Palgrave (co-editor and contributor)

2020 *Family Photos: Notes on Zinnia Naqvi’s Dear Nani and Yours to Discover*, BLACKFLASH, vol. 37, issue 1

2019 *Folded Flowers and Bending Bodies*, exhibition essay for Winnie Truong’s exhibition *Supernatural* at SAW Gallery, Ottawa

2018 *Aleesa Cohene: I Don’t Get It*, co-published by Gallery 44, The Rooms and Western Front (editor)

2017 *What Losing 401 Richmond Could Mean*, CANADIAN ART on-line

2017 *Images of Images: Notes on Anne Collier and Kotama Bouabane’s photo practices*, AFTERIMAGE: THE JOURNAL OF MEDIA ARTS AND CULTURAL CRITICISM, vol. 44, no. 4

2016 *Reel-to-Reel: Notes on the Work of Krista Belle Stewart*, PREFIX PHOTO, vol. 17, no. 2

2016 *(Im)possible Bouquets*, ESSE ARTS + OPINIONS, issue 86

2015 *Reflections & Refractions*, co-published by Gallery 44 and Black Dog Publishing (editor)

2015 *Permission Granted: A case study of the challenges and opportunities of creating emergent community spaces at the Gladstone Hotel*, CURATOR: THE MUSEUM JOURNAL, vol. 58, no. 1

2014 *The Just Present Past: A Survey of the Historic House Museum & Future Applications of the Model*, THE INTERNATIONAL JOURNAL OF THE INCLUSIVE MUSEUM, vol.6, issue 4

2014 *Taking it slow: Duration and Intimacy in Olivia Boudreau's Le Bain and L'étuve*, C MAGAZINE, issue 123

2014 *Mining Material*, ORNAMENTUM MAGAZINE, Spring/Summer 2014 edition

2014 *Peopled by the Unknown and What Was Will Be*, Exhibition Catalogue, Gallery 44 (editor)

Reviews and interviews

2026 *Family Photos and Blurred Memories: A Conversation with Jarod Lew*, AFTERIMAGE: THE JOURNAL OF MEDIA ARTS AND CULTURAL CRITICISM, vol. 53, no. 1

2026 Exhibition review of Christine Sun Kim's *All Day All Night* (Whitney Museum of American Art), BORDER CROSSINGS MAGAZINE, issue 169

2023 Exhibition review of *Remediation* (MOCA), ESSE ARTS + OPINIONS, online, 2023

2023 Exhibition review of *Angirramut / Ruovttu Guvlui / Towards Home* (CCA), ESSE ARTS + OPINIONS, 107, 2023

2022 Exhibition review of *Double Vision: Jessie Oonark, Janet Kigusiuq, and Victoria Mamnguqsualuk* (Textile Museum), ESSE ARTS + OPINIONS, issue 106

2022 Exhibition review of *Nations by Artists* (Art Museum), ESSE ARTS + OPINIONS, issue 105

2020 Exhibition review of Sandra Meigs's *The Little Lost Operas* (Susan Hobbs Gallery), ARTFORUM online

2019 Exhibition review of *I'll be your Mirror* (Kitchener-Waterloo Art Gallery), C MAGAZINE, issue 141

2017 Exhibition review of Erika DeFreitas's *like a conjuring (bringing water back to Bradley)* (Bradley Museum), ESSE ARTS + OPINIONS online

2016 Exhibition review of *The State* (Plug In ICA), BORDER CROSSINGS MAGAZINE, vol. 35, no. 4

2016 Exhibition review of *Mark Rothko's Harvard Murals* (Harvard Art Museum), JOURNAL OF CURATORIAL STUDIES, 5.1

2015 Exhibition review of Rebecca Horn's *Work in Progress* (Harvard Art Museum), MAGENTA MAGAZINE, spring 2015 edition

2015 *Position as Desired: Interview with Kenneth Montague*, AFTERIMAGE: THE JOURNAL OF MEDIA ARTS AND CULTURAL CRITICISM, vol. 42, no. 5

2015 Exhibition review of Julie Gemuend's *Imprint* (Ryerson Image Centre), ESSE ARTS + OPINIONS, issue 83

2014 Exhibition Review of Lucy Raven's *On Location and Curtains*, AFTERIMAGE: THE JOURNAL OF MEDIA ARTS AND CULTURAL CRITICISM, vol. 42, no. 2

2012 Book review for *Curating Difficult Knowledge: Violent Pasts in Public Places*, MUSE MAGAZINE, vol. xxx, no. 9-10

AWARDS & GRANTS (FOR INDEPENDENT PRACTICE)

2019 Thematic Exhibition of the Year (budget under \$20,000), *With an instinct for justice*, Ontario Association of Art Galleries Awards

2014 Visual Arts Project Grant, Toronto Arts Council

2014 Visual Arts Project Grant, Ontario Arts Council

2014 Canadian Art Foundation Writing Award

2013 Animating Historic Spaces - Visual Arts Project Grant, Toronto Arts Council

RELATED PROFESSIONAL ACTIVITIES

2024 *Jury member*, public art selection, Toronto Transit Commission
2024 *Jury member*, public art selection, City of Toronto
2022 *Instructor*, Introduction to Curatorial Practices (Master's level), OCAD University
2021 *Instructor*, Introduction to Curatorial Practices (Master's level), OCAD University
2020 *Jury member*, Open Door Grant, Toronto Arts Council
2020 *Nominator*, Scotiabank Photography Awards, Toronto
2019 – 2020 *Curator of Special Projects*, Critical Distance Centre for Curators, Toronto
2019 *Toronto Arts Council Leaders Lab participant*
2017 *Jury member*, Toronto Outdoor Art Exhibition, Toronto
2016 *Jury member*, Apex Art, *Unsolicited Exhibition Program*, New York
2016 *Jury member*, Toronto Design Offsite Festival's *Living Well* exhibition, Toronto
2016 *Jury member*, Ontario Association of Art Galleries Awards, Toronto
2016 *Jury member*, Apex Art, *Franchise Program*, New York
2016 *Jury member*, *Editions*, Open Studio, Toronto
2014 *Jury member*, Visual Arts Project Grants (Emerging Artists), Toronto Arts Council, Toronto
2014 *Jury member*, Carmichael Canadian Landscape Exhibition, Orillia Museum of Art + History, Orillia
2014 *Curatorial committee member*, SNAP! Live Auction Fundraiser, AIDS Committee of Toronto, Toronto
2013 *Jury member*, Craft Council Awards, Ontario Crafts Council, Toronto
2013 *Jury member*, *Being Scene Exhibition*, Workman Arts, Toronto
2012 *Thematic Residency: The Decapitated Museum*, The Banff Centre, Banff
2012 *Jury member*, *20 Under 30 Exhibition*, Ontario Crafts Council, Toronto
2010 *Museum & Cultural Exchange Ambassador*, supported by the Norwegian Association of Arts & Crafts, Oslo

RELATED VOLUNTEER EXPERIENCE

2018 – 2021 *Committee member*, Toronto Biennial of Art, Curatorial Advisory Committee
2017 – 2021 *Committee member*, Visual/Media Arts Committee, Toronto Arts Council
2017 – 2019 *Treasurer*, Media Arts Network of Ontario
2016 – 2018 *Board member*, Critical Distance Centre for Curators
2013 – 2014 *Advisory committee member*, Art Entrepreneurship Program, Seneca College
2012 – 2014 *Founding board member*, Toronto Design Offsite Festival