

NOA BRONSTEIN

RELATED PROFESSIONAL EXPERIENCE

ASSISTANT DIRECTOR (2023 –)
Art Museum, Toronto

EXECUTIVE DIRECTOR (2020 – 2023)
Gallery TPW, Toronto

PROJECT MANAGER, EXHIBITIONS (2019 – 2020)
Art Gallery of Ontario, Toronto

MANAGER AND SENIOR CURATOR, MUSEUMS OF MISSISSAUGA AND SMALL ARMS INSPECTION BUILDING (2018 – 2019)
City of Mississauga, Mississauga

EXECUTIVE DIRECTOR (2014 – 2018)
(HEAD OF EXHIBITIONS AND PUBLICATIONS, 2013 – 2014)
Gallery 44 Centre for Contemporary Photography, Toronto

DIRECTOR OF EXHIBITIONS & CULTURAL PROMOTIONS (2012 – 2013)
Gladstone Hotel, Toronto

CURATOR & DIRECTOR OF PUBLIC PROGRAMS (2007 – 2012)
Design Exchange, Toronto

CURATORIAL PROJECTS

2026	<i>What We Hold</i> , USask Art Gallery, Saskatoon Artist: Meera Margaret Singh
2025	<i>What We Hold</i> , Evergreen Gallery, Coquitlam Artist: Meera Margaret Singh
2024	<i>Structural Integrity</i> , MacLaren Art Centre, Barrie Artists: Caroline Monnet, Christine Howard Sandoval, Erdem Taşdelen
2024	<i>Streamlined: Belterra, Amazônia / Alberta, Michigan</i> , Image Centre, Toronto Artist: Clarissa Tossin
2024	<i>Burial of This Order</i> , Gallery TPW, Toronto Artist: Jane Jin Kaisen
2024	<i>Structural Integrity</i> , SAAG, Lethbridge Artists: Caroline Monnet, Christine Howard Sandoval, Erdem Taşdelen
2024	<i>What We Hold</i> , Gallery TPW, Toronto Artist: Meera Margaret Singh
2022	<i>Nuit Blanche</i> , City of Toronto Artists: Patrick Cruz, Leeroy New, Christine Sun Kim and Thomas Mader, Mitchell Akiyama, Pauline Boudry and Renate Lorenz
2021 – 2022	<i>Place Settings</i> , Critical Distance Centre for Curators, various sites across Toronto Artists/partners: Karen Tam, Morris Lum, Larissa Sansour, Adrià Julià, Reza Nik, Tea Base, Reel Asian, Art Gallery of Ontario
2020	<i>Mga balakid sa buhang liwayway (obstacles at dawn)</i> , Gallery TPW, Toronto Artist: Patrick Cruz
2019	<i>I Almost Didn't Feel You Leave</i> , Bradley Museum, Mississauga Artist: Sophie Sabet
2019	<i>Public Volumes</i> , SAIB, Bradley Museum, City Hall, Mississauga Artists: Germaine Koh, Dawit L. Petros, Morris Lum, Sheena Hoszko, soJin Chun, Leu Webb, Amanda White, HaeAhn Kwon, Paul Kajander, Kara Springer, Stephanie Comilang, Joi T. Arcand
2018	<i>Through lines</i> , Koffler Gallery, Toronto Artists: Michèle Pearson Clarke, Leila Fatemi, Lise Beaudry, Nadia Myre, Scott Benesiinaabandan, Maria Hupfield, Raafia Jessa

- 2018 *Aesthetic of Surfaces*, Bradley Museum, Mississauga | Artist: Shellie Zhang
- 2018 *forward motion*, SAIB, Mississauga | Artists: Christina Battle, Steven Beckly, Patrick Cruz, Soheila Esfahani, Melissa General, Julius Poncelet Manapul, Jihee Min, Ed Pien, Véronique Sunatori, Meera Margaret Singh, Tazeen Qayyum
- 2018 *With an instinct for justice*, Doris McCarthy Gallery, Toronto | Artists: Elise Rasmussen and Shadi Harouni
- 2018 *bust/boom* (co-curated with Deborah Wang), The New Gallery, Calgary | Artists: An Te Liu, Gordon Matta Clark, Hwayeon Nam, Richard Ibghy & Marilou Lemmens, Gabrielle L'Hirondelle Hill
- 2017 *I Don't Get It*, Gallery 44, Toronto, The Rooms, St. John's, Western Front, Vancouver | Artist: Aleesa Cohene
- 2017 *When Form Becomes Attitude*, Contemporary Calgary, Calgary | Artists: Kotama Bouabane, Shelagh Keeley, Babak Golkar, Christian Jankowski, Maria Flawia Litwin, Morehshin Allahyari, Bear Witness, Isabelle Hayeur
- 2016 *Loose ends*, TYPOLOGY, Toronto | Artists: Faye Mullen, Deborah Wang, Jérôme Nadeau, Mary Grisey
- 2015 *Of all the places*, Gallery 44, Toronto | Artists: Amalie Atkins, Jacynthe Carrier, Julie Favreau
- 2015 *Memories of the Future* (co-curated with Katherine Dennis), Campbell House Museum, Toronto | Artists: Bambitchell (Alexis Mitchell and Sharlene Bamboat), Aleesa Cohene
- 2015 *Makeshift*, Gallery 44, Toronto | Artists: Eve K. Tremblay, Brea Souders, Maegan Hill-Carroll
- 2014 *Data Mine*, Gallery 44, Toronto | Artists: Colin Miner, Maggie Groat, Lili Huston-Herterich
- 2014 *Memories of the Future* (co-curated with Katherine Dennis), Gibson House, Toronto | Artists: Sara Angelucci, Robert Hengeveld, Matt Macintosh, Eleanor King
- 2013 *Come Up To My Room* (co-curated with Christina Zeidler, Pamila Matharu and David Dick-Agnew), Gladstone Hotel, Toronto
- 2012 *Come Up To My Room* (co-curated with Deborah Wang and David Dick-Agnew), Gladstone Hotel, Toronto
- 2011 *Play>Nation: Canada's Outdoor Culture* (co-curated with Katie Weber, AnneMarie Minardi, Mark Scheibmayr), Design Exchange, Toronto | Artists: Douglas Coupland, Elinor Whidden, Diana Thorneycroft, Charles Pachter, Dean Baldwin, Travis Shilling
- 2011 *Out of Sorts: Print Culture & Book Design*, Design Exchange, Toronto | Artists: Rodney Latourelle & Thilo Folkerts, Lisa Occhipinti, Ane Woll Godal
- 2010 *Design Domestic*, Design Exchange, Toronto
- 2009 *Process Through Prototype: Highlights from the Fred Moffatt Collection*, Design Exchange, Toronto

SELECT PRESENTATIONS & TALKS

- 2024 *Screening and Discussion with Jane Jin Kaisen and Irene Campolmi*, Plug In ICA, Winnipeg
- 2022 *The Parkette Projects: A Case Study in Curatorial Ethics and Public Art*, presented at Ethical Public Art in Canada organized by the Centre d'exposition de l'Université de Montréal & Concordia University
- 2022 *Panel Discussion: Setting the Table*, ArtworxTO, Toronto
- 2020 *Artist + Curator Talk* with Patrick Cruz and Simon Grefiel, Gallery TPW
- 2018 *Displacement and the Arts*, session chair, Universities Arts Association of Canada's annual conference, Waterloo
- 2017 *Panel Discussion: Venue Displacement, Adaptation, and Sustainability in the Arts*, InterAccess, Toronto
- 2017 *Docents Gone Wild: Notes on improvisational models of programming*, co-presented with Britt Welter-Nolan at the Universities Arts Association of Canada's annual conference, Banff

- 2017 *Measuring the immeasurable: thoughts on measuring impact in the arts*, presented at Cultural Pluralism in the Arts Movement Ontario conference, Toronto
- 2017 *When Form Becomes Attitude*, panel discussion moderator, Contemporary Calgary, Calgary
- 2016 *Anatomy and Photography: The Visual Culture of Medicine*, Ryerson Image Centre, Toronto
- 2015 *Permission Granted and Additional Thoughts on Exhibition Design*, keynote speaker with Britt Welter-Nolan, Ontario Museum Association certificate course in Exhibition Design, Orillia
- 2015 *Permission Granted II*, presented at the Canadian Museum Association annual conference, Banff
- 2013 *Permission Granted: A case study of the challenges and opportunities of creating emergent community spaces at the Gladstone Hotel*, presented at the Discursive Spaces conference at the Art Gallery of Ontario, Toronto
- 2013 *The Just Present Past: A Survey of the Historic House Museum and Future Applications of the Model*, presented at The Sixth Annual Inclusive Museum Conference, Copenhagen
- 2013 *Evolution – Design Conversations in a Collaborative City*, panel discussion moderator, Gladstone Hotel, Toronto
- 2012 *“Civilized” or “Primitive” – The Questionable Role of Irony in Museums*, presented at The Art and Politics of Irony, McGill University, Montreal
- 2011 *The Matriarch & the Museum: A Study of the Contemporary Canadian Patron*, presented at the Universities Arts Association of Canada's annual conference, Ottawa
- 2011 *Introduction to Exhibition Design* (six week course), instructor, Design Exchange, Toronto
- 2011 *Storytellers: Exhibition Design Lecture Series II*, panel discussion moderator, Design Exchange, Toronto
- 2010 *Storytellers: Exhibition Design Lecture Series I*, panel discussion moderator, Design Exchange, Toronto

PUBLICATIONS

Books, articles and catalogues

- 2024 *Fogscapes: Notes on Fujiko Nakaya's Sculptural Practice*, PUBLIC Journal, no.70
- 2024 *Islands within Islands within Islands in A Place of Memory: Contexts of Existence*, exhibition catalogue edited by Irene Campolmi
- 2021 *Jeff Bezos' cowboy hat photo links him to a lineage of images depicting a desire to colonize and claim*, TORONTO STAR, September 27, 2021
- 2021 *Trophies and Monuments*, ESSE ARTS + OPINIONS, issue 103
- 2020 *The Politics of Spatial Transgressions in the Arts*, published by Palgrave (co-editor and contributor)
- 2020 *Family Photos: Notes on Zinnia Naqvi's Dear Nani and Yours to Discover*, BLACKFLASH, vol. 37, issue 1
- 2019 *Folded Flowers and Bending Bodies*, exhibition essay for Winnie Truong's exhibition *Supernatural* at SAW Gallery, Ottawa
- 2018 *Aleesa Cohene: I Don't Get It*, co-published by Gallery 44, The Rooms and Western Front (editor)
- 2017 *What Losing 401 Richmond Could Mean*, CANADIAN ART on-line
- 2017 *Images of Images: Notes on Anne Collier and Kotama Bouabane's photo practices*, AFTERIMAGE: THE JOURNAL OF MEDIA ARTS AND CULTURAL CRITICISM, vol. 44, no. 4
- 2016 *Reel-to-Reel: Notes on the Work of Krista Belle Stewart*, PREFIX PHOTO, vol. 17, no. 2
- 2016 *(Im)possible Bouquets*, ESSE ARTS + OPINIONS, issue 86
- 2015 *Reflections & Refractions*, co-published by Gallery 44 and Black Dog Publishing (editor)
- 2015 *Permission Granted: A case study of the challenges and opportunities of creating emergent community spaces at the Gladstone Hotel*, CURATOR: THE MUSEUM JOURNAL, vol. 58, no. 1

- 2014 *The Just Present Past: A Survey of the Historic House Museum & Future Applications of the Model*, THE INTERNATIONAL JOURNAL OF THE INCLUSIVE MUSEUM, vol.6, issue 4
- 2014 *Taking it slow: Duration and Intimacy in Olivia Boudreau's Le Bain and L'étuve*, C MAGAZINE, issue 123
- 2014 *Mining Material*, ORNAMENTUM MAGAZINE, Spring/Summer 2014 edition
- 2014 *Peopled by the Unknown and What Was Will Be*, Exhibition Catalogue, Gallery 44 (editor)

Reviews and interviews

- 2026 *Family Photos and Blurred Memories: A Conversation with Jarod Lew*, AFTERIMAGE: THE JOURNAL OF MEDIA ARTS AND CULTURAL CRITICISM, vol. 53, no. 1
- 2026 Exhibition review of Christine Sun Kim's *All Day All Night* (Whitney Museum of American Art), BORDER CROSSINGS MAGAZINE, issue 169
- 2023 Exhibition review of *Remediation* (MOCA), ESSE ARTS + OPINIONS, online, 2023
- 2023 Exhibition review of *Angirramut / Ruovttu Guvlui / Towards Home* (CCA), ESSE ARTS + OPINIONS, 107, 2023
- 2022 Exhibition review of ᑕᑦᑲᑲᑦᑲᑦᑲᑦᑲᑦ *Double Vision: Jessie Oonark, Janet Kigusiuq, and Victoria Mamnguqsualuk* (Textile Museum), ESSE ARTS + OPINIONS, issue 106
- 2022 Exhibition review of *Nations by Artists* (Art Museum), ESSE ARTS + OPINIONS, issue 105
- 2020 Exhibition review of Sandra Meigs's *The Little Lost Operas* (Susan Hobbs Gallery), ARTFORUM online
- 2019 Exhibition review of *I'll be your Mirror* (Kitchener-Waterloo Art Gallery), C MAGAZINE, issue 141
- 2017 Exhibition review of Erika DeFreitas's *like a conjuring (bringing water back to Bradley)* (Bradley Museum), ESSE ARTS + OPINIONS online
- 2016 Exhibition review of *The State* (Plug In ICA), BORDER CROSSINGS MAGAZINE, vol. 35, no. 4
- 2016 Exhibition review of *Mark Rothko's Harvard Murals* (Harvard Art Museum), JOURNAL OF CURATORIAL STUDIES, 5.1
- 2015 Exhibition review of Rebecca Horn's *Work in Progress* (Harvard Art Museum), MAGENTA MAGAZINE, spring 2015 edition
- 2015 *Position as Desired: Interview with Kenneth Montague*, AFTERIMAGE: THE JOURNAL OF MEDIA ARTS AND CULTURAL CRITICISM, vol. 42, no. 5
- 2015 Exhibition review of Julie Gemuend's *Imprint* (Ryerson Image Centre), ESSE ARTS + OPINIONS, issue 83
- 2014 Exhibition Review of Lucy Raven's *On Location and Curtains*, AFTERIMAGE: THE JOURNAL OF MEDIA ARTS AND CULTURAL CRITICISM, vol. 42, no. 2
- 2012 Book review for *Curating Difficult Knowledge: Violent Pasts in Public Places*, MUSE MAGAZINE, vol. xxx, no. 9-10

AWARDS & GRANTS (FOR INDEPENDENT PRACTICE)

- 2019 Thematic Exhibition of the Year (budget under \$20,000), *With an instinct for justice*, Ontario Association of Art Galleries Awards
- 2014 Visual Arts Project Grant, Toronto Arts Council
- 2014 Visual Arts Project Grant, Ontario Arts Council
- 2014 Canadian Art Foundation Writing Award
- 2013 Animating Historic Spaces - Visual Arts Project Grant, Toronto Arts Council

RELATED PROFESSIONAL ACTIVITIES

2024	<i>Jury member</i> , public art selection, Toronto Transit Commission
2024	<i>Jury member</i> , public art selection, City of Toronto
2022	<i>Instructor</i> , Introduction to Curatorial Practices (Master's level), OCAD University
2021	<i>Instructor</i> , Introduction to Curatorial Practices (Master's level), OCAD University
2020	<i>Jury member</i> , Open Door Grant, Toronto Arts Council
2020	<i>Nominator</i> , Scotiabank Photography Awards, Toronto
2019 – 2020	<i>Curator of Special Projects</i> , Critical Distance Centre for Curators, Toronto
2019	<i>Toronto Arts Council Leaders Lab participant</i>
2017	<i>Jury member</i> , Toronto Outdoor Art Exhibition, Toronto
2016	<i>Jury member</i> , Apex Art, <i>Unsolicited Exhibition Program</i> , New York
2016	<i>Jury member</i> , Toronto Design Offsite Festival's <i>Living Well</i> exhibition, Toronto
2016	<i>Jury member</i> , Ontario Association of Art Galleries Awards, Toronto
2016	<i>Jury member</i> , Apex Art, <i>Franchise Program</i> , New York
2016	<i>Jury member</i> , <i>Editions</i> , Open Studio, Toronto
2014	<i>Jury member</i> , Visual Arts Project Grants (Emerging Artists), Toronto Arts Council, Toronto
2014	<i>Jury member</i> , Carmichael Canadian Landscape Exhibition, Orillia Museum of Art + History, Orillia
2014	<i>Curatorial committee member</i> , SNAP! Live Auction Fundraiser, AIDS Committee of Toronto, Toronto
2013	<i>Jury member</i> , Craft Council Awards, Ontario Crafts Council, Toronto
2013	<i>Jury member</i> , <i>Being Scene Exhibition</i> , Workman Arts, Toronto
2012	<i>Thematic Residency: The Decapitated Museum</i> , The Banff Centre, Banff
2012	<i>Jury member</i> , <i>20 Under 30 Exhibition</i> , Ontario Crafts Council, Toronto
2010	<i>Museum & Cultural Exchange Ambassador</i> , supported by the Norwegian Association of Arts & Crafts, Oslo

RELATED VOLUNTEER EXPERIENCE

2018 – 2021	<i>Committee member</i> , Toronto Biennial of Art, Curatorial Advisory Committee
2017 – 2021	<i>Committee member</i> , Visual/Media Arts Committee, Toronto Arts Council
2017 – 2019	<i>Treasurer</i> , Media Arts Network of Ontario
2016 – 2018	<i>Board member</i> , Critical Distance Centre for Curators
2013 – 2014	<i>Advisory committee member</i> , Art Entrepreneurship Program, Seneca College
2012 – 2014	<i>Founding board member</i> , Toronto Design Offsite Festival