

NOA BRONSTEIN

EDUCATION

Master of Information, Museum & Archival Studies, Faculty of Information / University of Toronto / 2007 – 2009

Bachelor of Arts / University of Alberta / 1999 – 2003

RELATED PROFESSIONAL EXPERIENCE

Executive Director (2020 –)

Gallery TPW, Toronto

PROJECT MANAGER, EXHIBITIONS (2019 – 2020)

Art Gallery of Ontario, Toronto

SENIOR CURATOR, MUSEUMS OF MISSISSAUGA AND SMALL ARMS INSPECTION BUILDING (2018 – 2019)

City of Mississauga, Mississauga

EXECUTIVE DIRECTOR (2014 – 2018)

Gallery 44 Centre for Contemporary Photography, Toronto

HEAD OF EXHIBITIONS AND PUBLICATIONS (2013 – 2014)

Gallery 44 Centre for Contemporary Photography, Toronto

DIRECTOR OF EXHIBITIONS & CULTURAL PROMOTIONS (2012 – 2013)

Gladstone Hotel, Toronto

CURATOR & DIRECTOR OF PUBLIC PROGRAMS (2007 – 2012)

Design Exchange, Toronto

SELECT CURATORIAL PROJECTS

- 2019 *I Almost Didn't Feel You Leave*, Bradley Museum, Mississauga | Artist: Sophie Sabet
- 2019 *Public Volumes*, SAIB, Bradley Museum, City Hall, Mississauga | Artists: Germaine Koh, Dawit L. Petros, Morris Lum, Sheena Hoszko, soJin Chun, Leu Webb, Amanda White, HaeAhn Kwon, Paul Kajander, Kara Springer, Stephanie Comilang, Joi T. Arcand
- 2018 *Through lines*, Koffler Gallery, Toronto | Artists: Michele Pearson Clarke, Leila Fatemi, Lise Beaudry, Nadia Myre, Scott Benesiinaabandan, Maria Hupfield, Raafia Jessa
- 2018 *Aesthetic of Surfaces*, Bradley Museum, Mississauga | Artist: Shellie Zhang
- 2018 *forward motion*, SAIB, Mississauga | Artists: Christina Battle, Steven Beckly, Patrick Cruz, Soheila Esfahani, Melissa General, Julius Poncelet Manapul, Jihee Min, Ed Pien, Véronique Sunatori, Meera Margaret Singh, Tazeen Qayyum
- 2018 *With an instinct for justice*, Doris McCarthy Gallery, Toronto | Artists: Elise Rasmussen and Shadi Harouni
- 2018 *bust/boom* (co-curated with Deborah Wang), The New Gallery, Calgary | Artists: An Te Liu, Gordon Matta-Clark, Hwayeon Nam, Richard Ibgby & Marilou Lemmens, Gabrielle L'Hirondelle Hill
- 2017 *I Don't Get It*, Gallery 44, Toronto, The Rooms, St. John's, Western Front, Vancouver | Artist: Aleesa Cohene
- 2017 *When Form Becomes Attitude*, Contemporary Calgary, Calgary | Artists: Kotama Bouabane, Shelagh Keeley, Babak Golkar, Christian Jankowski, Maria Flawia Litwin, Morehshin Allahyari, Bear Witness, Isabelle Hayeur

- 2016 *Loose ends*, TYPOLOGY, Toronto | Artists: Faye Mullen, Deborah Wang, Jérôme Nadeau, Mary Grisey
- 2015 *Of all the places*, Gallery 44, Toronto | Artists: Amalie Atkins, Jacynthe Carrier, Julie Favreau
- 2015 *Memories of the Future* (co-curated with Katherine Dennis), Campbell House Museum, Toronto | Artists: Bambitchell (Alexis Mitchell and Sharlene Bamboat), Aleesa Cohene
- 2015 *Makeshift*, Gallery 44, Toronto | Artists: Eve K. Tremblay, Brea Souders, Maegan Hill-Carroll
- 2015 *No One Says Anything, Everyone Remembers Everything*, Ryerson Artspace, Toronto | Artist: Zile Liepins
- 2014 *Data Mine*, Gallery 44, Toronto | Artists: Colin Miner, Maggie Groat, Lili Huston-Herterich
- 2014 *Memories of the Future* (co-curated with Katherine Dennis), Gibson House, Toronto | Artists: Sara Angelucci, Robert Hengeveld, Matt Macintosh, Eleanor King
- 2013 *Come Up To My Room* (co-curated with Christina Zeidler, Pamila Matharu and David Dick-Agnew), Gladstone Hotel, Toronto
- 2012 *Come Up To My Room* (co-curated with Deborah Wang and David Dick-Agnew), Gladstone Hotel, Toronto
- 2011 *Play>Nation: Canada's Outdoor Culture* (co-curated with Katie Weber, AnneMarie Minardi, Mark Scheibmayr), Design Exchange, Toronto | Artists: Douglas Coupland, Elinor Whidden, Diana Thorneycroft, Charles Pachter, Dean Baldwin, Travis Shilling
- 2011 *Out of Sorts: Print Culture & Book Design*, Design Exchange, Toronto | Artists: Rodney Latourelle & Thilo Folkerts, Lisa Occhipinti, Ane Woll Godal

SELECT PRESENTATIONS & TALKS

- 2018 *Displacement and the Arts*, session chair, Universities Arts Association of Canada's annual conference, Waterloo
- 2017 *Panel Discussion: Venue Displacement, Adaptation, and Sustainability in the Arts*, InterAccess, Toronto
- 2017 *Docents Gone Wild: Notes on improvisational models of programming*, co-presented with Britt Welter-Nolan at the Universities Arts Association of Canada's annual conference, Banff
- 2017 *Measuring the immeasurable: thoughts on measuring impact in the arts*, presented at Cultural Pluralism in the Arts Movement Ontario conference, Toronto
- 2017 *When Form Becomes Attitude*, panel discussion moderator, Contemporary Calgary, Calgary
- 2016 *Anatomy and Photography: The Visual Culture of Medicine*, Ryerson Image Centre, Toronto
- 2015 *Permission Granted and Additional Thoughts on Exhibition Design*, keynote speaker with Britt Welter-Nolan, Ontario Museum Association certificate course in Exhibition Design, Orillia
- 2015 *Permission Granted II*, presented at the Canadian Museum Association annual conference, Banff
- 2013 *Permission Granted: A case study of the challenges and opportunities of creating emergent community spaces at the Gladstone Hotel*, presented at the Discursive Spaces conference at the Art Gallery of Ontario, Toronto
- 2013 *The Just Present Past: A Survey of the Historic House Museum and Future Applications of the Model*, presented at The Sixth Annual Inclusive Museum Conference, Copenhagen
- 2013 *Evolution – Design Conversations in a Collaborative City*, panel discussion moderator, Gladstone Hotel, Toronto
- 2012 *"Civilized" or "Primitive" – The Questionable Role of Irony in Museums*, presented at The Art and Politics of Irony, McGill University, Montreal

- 2011 *The Matriarch & the Museum: A Study of the Contemporary Canadian Patron*, presented at the Universities Arts Association of Canada's annual conference, Ottawa
- 2011 *Introduction to Exhibition Design* (six week course), instructor, Design Exchange, Toronto
- 2011 *Storytellers: Exhibition Design Lecture Series II*, panel discussion moderator, Design Exchange, Toronto
- 2010 *Storytellers: Exhibition Design Lecture Series I*, panel discussion moderator, Design Exchange, Toronto

PUBLICATIONS

Books, articles and catalogues

- 2020 *Family Photos: Notes on Zinnia Naqvi's Dear Nani and Yours to Discover*, BLACKFLASH, vol. 37, issue 1
- 2019 *Folded Flowers and Bending Bodies*, exhibition essay for Winnie Truong's exhibition *Supernatural*, at SAW Gallery, Ottawa
- 2018 *Aleesa Cohene: I Don't Get It*, co-published by Gallery 44, The Rooms and Western Front (editor)
- 2017 *What Losing 401 Richmond Could Mean*, CANADIAN ART on-line
- 2017 *Images of Images: Notes on Anne Collier and Kotama Bouabane's photo practices*, AFTERIMAGE: THE JOURNAL OF MEDIA ARTS AND CULTURAL CRITICISM, vol. 44, no. 4
- 2016 *Reel-to-Reel: Notes on the Work of Krista Belle Stewart*, PREFIX PHOTO, vol. 17, no. 2
- 2016 *(Im)possible Bouquets*, ESSE ARTS + OPINIONS, issue 86
- 2015 *Reflections & Refractions*, co-published by Gallery 44 and Black Dog Publishing (editor)
- 2015 *By Hand*, exhibition essay for Elinor Whidden's exhibit by the same title at Rails End Gallery / Haliburton Highlands Museum, Haliburton
- 2015 *Permission Granted: A case study of the challenges and opportunities of creating emergent community spaces at the Gladstone Hotel*, CURATOR: THE MUSEUM JOURNAL, vol. 58, no. 1
- 2014 *The Just Present Past: A Survey of the Historic House Museum & Future Applications of the Model*, THE INTERNATIONAL JOURNAL OF THE INCLUSIVE MUSEUM, vol.6, issue 4
- 2014 *Taking it slow: Duration and Intimacy in Olivia Boudreau's Le Bain and L'été*, C MAGAZINE, issue 123
- 2014 *Mining Material*, ORNAMENTUM MAGAZINE, Spring/Summer 2014 edition
- 2014 *Peopled by the Unknown and What Was Will Be*, Exhibition Catalogue, Gallery 44 (editor)

Reviews and interviews

- 2020 Exhibition review of Sandra Meigs's *The Little Lost Operas* (Susan Hobbs Gallery), ARTFORUM online
- 2019 Exhibition review of *I'll be your Mirror* (Kitchener-Waterloo Art Gallery), C MAGAZINE, issue 141
- 2017 Exhibition review of Erika DeFreitas's *like a conjuring (bringing water back to Bradley)* (Bradley Museum), ESSE ARTS + OPINIONS online
- 2016 Exhibition review of *The State* (Plug In ICA), BORDER CROSSINGS MAGAZINE, vol. 35, no. 4
- 2016 Exhibition review of *Mark Rothko's Harvard Murals* (Harvard Art Museum), JOURNAL OF CURATORIAL STUDIES, 5.1
- 2015 Exhibition review of Rebecca Horn's *Work in Progress* (Harvard Art Museum), MAGENTA MAGAZINE, spring 2015 edition
- 2015 *Position as Desired: Interview with Kenneth Montague*, AFTERIMAGE: THE JOURNAL OF MEDIA ARTS AND CULTURAL CRITICISM, vol. 42, no. 5

- 2015 Exhibition review of Julie Gemuend's *Imprint* (Ryerson Image Centre), ESSE ARTS + OPINIONS, issue 83
- 2014 Exhibition Review of Lucy Raven's *On Location* and *Curtains*, AFTERIMAGE: THE JOURNAL OF MEDIA ARTS AND CULTURAL CRITICISM, vol. 42, no. 2
- 2012 Book review for *Curating Difficult Knowledge: Violent Pasts in Public Places*, MUSE MAGAZINE, vol. xxx, no. 9-10

AWARDS & GRANTS (FOR INDEPENDENT PRACTICE)

- 2019 Thematic Exhibition of the Year (budget under \$20,000), *With an instinct for justice*, Ontario Association of Art Galleries Awards
- 2014 Visual Arts Project Grant, Toronto Arts Council
- 2014 Visual Arts Project Grant, Ontario Arts Council
- 2014 Canadian Art Foundation Writing Award
- 2013 Animating Historic Spaces - Visual Arts Project Grant, Toronto Arts Council

RELATED PROFESSIONAL ACTIVITIES

- 2020 *Jury member*, Open Door Grant, Toronto Arts Council
- 2020 *Nominator*, Scotiabank Photography Awards, Toronto
- 2019 – 2020 Curator of Special Projects, Critical Distance Centre for Curators, Toronto
- 2019 Toronto Arts Council Leaders Lab participant
- 2017 *Jury member*, Toronto Outdoor Art Exhibition, Toronto
- 2016 *Jury member*, Apex Art, Unsolicited Exhibition Program, New York
- 2016 *Jury member*, Toronto Design Offsite Festival's *Living Well* exhibition, Toronto
- 2016 *Jury member*, Ontario Association of Art Galleries awards, Toronto
- 2016 *Jury member*, Apex Art, Franchise Program, New York
- 2016 *Jury member*, Editions, Open Studio, Toronto
- 2014 *Jury member*, Visual Arts Project Grants (Emerging Artists), Toronto Arts Council, Toronto
- 2014 *Jury member*, Carmichael Canadian Landscape Exhibition, Orillia Museum of Art + History, Orillia
- 2014 *Curatorial committee member*, SNAP! Live Auction Fundraiser, AIDS Committee of Toronto, Toronto
- 2013 *Jury member*, Craft Council Awards, Ontario Crafts Council, Toronto
- 2013 *Jury member*, *Being Scene Exhibition*, Workman Arts, Toronto
- 2012 *Thematic Residency: The Decapitated Museum*, The Banff Centre, Banff
- 2012 *Jury member*, *20 Under 30 Exhibition*, Ontario Crafts Council, Toronto
- 2010 *Museum & Cultural Exchange Ambassador*, supported by the Norwegian Association of Arts & Crafts, Oslo

RELATED VOLUNTEER EXPERIENCE

- 2018 – *Committee Member*, Toronto Biennial of Art Curatorial Advisory Committee
- 2017 – 2021 *Committee Member*, Visual/Media Arts Committee, Toronto Arts Council
- 2017 – 2019 *Treasurer*, Media Arts Network of Ontario
- 2016 – 2018 *Board Member*, Critical Distance Centre for Curators
- 2013 – 2014 *Advisory Committee Member*, Art Entrepreneurship Program, Seneca College
- 2012 – 2014 *Founding Board Member*, Toronto Design Offsite Festival